
EVGENI ORKIN

COMPLETE CATALOGUE OF WORKS

In Opus-Number Order

AS OF AUGUST 2026

WORKS BY OPUS NUMBER

Versions of the same composition are grouped under a single opus number. Works without an opus number follow at the end of the catalogue.

- op.1 Sonatina for Clarinet
- op.2 Quintet for Draughts for Wind Quintet
- op.3 Gamayoune for Flute, Clarinet and Two Pianos
- op.4 Chamber Symphony No. 1 'The Harbours' for Chamber Orchestra
- op.5 Variations for Solo Piano
- op.6 Partita da Piazzolla
 - Version for Solo Violin
 - Version for Clarinet, Two Violins, Viola, Cello and Double Bass
 - Version for Clarinet, Violin, Cello and Piano
- op.7 'The Mirror' - Chamber Concerto for Piano and String Orchestra
- op.8 'Talisman' - Poème for Soprano and String Orchestra after a Poem by Alexander Pushkin
- op.9 Symphony/Ballet No. 1 'Parade of the Planets' for Orchestra
- op.10 Jewish Suite for Solo Clarinet (Accolade Musikverlag)
- op.11 Suite for String Orchestra
- op.12 Rhapsody for Solo Oboe; also in a Version for Solo Clarinet (Konsid Musikverlag)
- op.13 Chamber Symphony No. 2 for Cello and String Orchestra
- op.14 Mosaics
 - Version for Solo Piano
 - Version for Piano Four Hands
 - Version for Clarinet Quartet
 - Version for Saxophone Quartet
- op.15 Concerto for Violin and Orchestra
- op.16 Chamber Symphony No. 3 - Double Concerto for Violin and Cello with String Orchestra, Percussion, Celesta and Harpsichord
- op.17 Concert Piece for Piano and Orchestra
- op.18 The Rain Songs for Soprano, Clarinet and Piano
- op.19 Four Songs after Osip Mandelstam
 - Version for Soprano and Guitar
 - Version for Soprano and String Orchestra
- op.20 String Quartet No. 1
- op.21 'The Shadows' - Suite for Clarinet and Guitar (Accolade Musikverlag)
- op.22 Sinfonia brevis No. 1
- op.23 Symphony No. 2
- op.24 Sonatina for Piano
- op.25 Quartet for Clarinet, Violin, Cello and Piano
- op.26 'Where Is the Ship Sailing?' after Two Poems by Friedrich Schiller, for Voice and Piano

- op.27 Cogito ergo sum - Singspiel after Friedrich Schiller's Xenia from the 'Musen-Almanach for the Year 1797'
- op.28 Three Musicians (Homage to Pablo Picasso) for Flute, Bassoon and Piano (Accolade Musikverlag)
- op.29 Symphony No. 3 'The Master and Margarita' (freely after Mikhail Bulgakov)
- op.30 Chamber Symphony No. 4
- op.31 Four Miniatures for Horn and Piano
- op.32 Six Bagatelles for Violin, Cello and Piano
- op.33 Un Ange qui ... for Clarinet and Organ
- op.34 Los Caprichos for Bassoon/Contrabassoon and Piano
- op.35 Chamber Symphony No. 5 'Le Caprice' for String Orchestra
- op.36 Las Meninas for Flute and Piano (Accolade Musikverlag)
- op.37 A Little Wedding Cantata
- op.38 Three Graphic Pieces for Violin and Piano
- op.39 Concerto for Soprano Saxophone and Orchestra
- op.40 Graphomania 2 for Orchestra
- op.41 Chamber Symphony No. 6 'Hibernation' for Mezzo-Soprano, Choir and Chamber Orchestra
- op.42 Wizzard
- Version for Clarinet and Fixed Media
 - Version for Clarinet and Piano
- op.43 Clarinet Quintet for Clarinet and String Quartet
- op.44 Meditation for Clarinet and Fixed Media
- op.45 Chamber Symphony No. 7 for Female Voice and Chamber Orchestra
- op.46 Escher Etudes
- Version for Grand Piano and Fixed Media
 - Version for Three Grand Pianos in Space
- op.47 Lullaby for Mezzo-Soprano, Clarinet, Violin and Piano
- op.48 Missa Homoptera for Clarinet and Fixed Media
- op.49 Entirely in the Spirit of Tango ... for Saxophone Quartet or Clarinet Quartet
- op.50 Klanjobox Antique for Clarinet, Bastard Banjo and Live Electronics
- op.51 Hommages à Carl Nielsen, Jean Françaix, Olivier Messiaen, Igor Stravinsky, George Gershwin and Benny Goodman for Solo Clarinet (Nos. 1-6; Accolade Musikverlag)
- op.51a Hommage à Astor Piazzolla for Five Clarinets (No. 7; Accolade Musikverlag)
- op.52 Vosaduli for Brass Quintet (Are Musikverlag)
- op.53 Symphony No. 4 'Haiku' for Orchestra
- op.54 Martini Blue for Voice, Alto Saxophone, Trombone, Banjo, Bass Guitar, Piano and Live Electronics
- op.55 Chamber Symphony No. 8 'Wind Rose' for Oboe, Clarinet, Bassoon, Horn, Percussion and Strings
- op.56 Concerto d'oro
- Version for Alto Saxophone and Big Band
 - Version for Alto Saxophone and Concert Band
- op.57 The Nine Muses for Solo Violin

- op.58 Symphony No. 5 'Jewish' for Orchestra
- op.59 Tandem Toccata for Two Violins
- op.60 Two Pieces for Shakuhachi and Piano
- op.61 Quintet for Two Violins, Viola, Cello and Piano
- op.62 Magister Ludi - Opera in Six Acts after Hermann Hesse
- op.63 Spoken Chorus A 'Kalashnikov Is Dead'
- op.64 Profundus for Bass Clarinet and Fixed Media
- op.65 Chamber Symphony No. 9 'Olimpia' for Two Alto Saxophones, Flute, Violin, Cello, Percussion and Piano
- op.66 Symphony No. 6 'Maidan'
- op.67 Kafka Songs for Voice and Piano
- op.68 Clarinet Quintet in A Minor, freely arranged after and inspired by Robert Schumann
- op.69 Adagio for Clarinet (also for Soprano Saxophone or Wind Controller) and Orchestra
- op.70 'Odem'
- Version for Clarinet, Viola and Piano
 - Version for Violin, Cello and Piano
 - Version for Two Solo Violas and Strings
- op.71 Chamber Symphony No. 10 'Speak with Me' for Voice, Violin and Chamber Orchestra
- op.72 'Pa-Sol' for Violin and Cello
- op.73 'The Return of the Masks'
- Version for Clarinet and Chamber Orchestra
 - Version for Clarinet and Wind Orchestra
- op.74 'And as Pan Yawns ...' for Overtone Singer and Small Ensemble
- op.75 'Anne's Passion' - Oratorio for Narrator, Soloists, Choir and Orchestra after Texts by Anne Frank
- op.76 Theobald Songs for Voice and Piano
- op.77 Three Songs of Admonition for Clarinet and Strings
- op.78 Three Waltzes for Orchestra
- op.79 Violin Concerto No. 2
- op.80 String Quartet No. 2
- op.81 Galizka Overture for Orchestra
- op.82 Chamber Symphony No. 11 'Mizmor' for Klezmer Band, Cantor and String Orchestra
- op.83 Odesa Rhapsody for Two Violins and Orchestra
- op.84 Night Prayer for Orchestra
- op.85 Tatusewa Kniga - Cantata for Narrator, Soloists, Children's Choir and Orchestra
- op.86 In Time for Chamber Ensemble
- op.87 Grand Trio Concertant for Clarinet, Violin and Piano
- op.88 Death Fugue for Violin, Narrator and Orchestra after Paul Celan
- op.89 Symphony No. 7 'The High Castle'
- op.90 Requiem for a Poet for Baritone, Sampler and Orchestra
- op.91 Five Interrupted Lullabies for Orchestra

- op.91a Elegy for Orchestra
- op.92 Odradek - Concerto for Viola and String Orchestra
- op.93 Mendele-Lohengrin - Klezmer Singspiel for Narrator, Soprano and Chamber Orchestra
- op.94 Radetzky March for Clarinet (also Bass Clarinet), Narrator and Orchestra after Joseph Roth
- op.95 'Shpil & Tants' - Overture for Orchestra
- op.96 Letters from the Shadows for Soloists, Choir and Orchestra
- op.97 Mannheim Rocket for Symphonic Wind Orchestra
- op.98 The Cinnamon Shops for Flute, Narrator and Orchestra after Bruno Schulz
- op.99 Sonnet for Clarinet and Piano after William Shakespeare
- op.100 Chamber Symphony No. 12 'The Seal of Solomon' for Chamber Ensemble
- op.101 From the Fair - Symphonic Narrative for Narrator, Cello and Orchestra after Texts by Sholem Aleichem

WORKS WITHOUT AN OPUS NUMBER

- no opus number 'Selfie' for Bass Clarinet, Smartphone, Fixed Media and Five Additional Performers
- no opus number 'Echo' for Clarinet, Fixed Media and Two Narrators
- no opus number Lemberg Mamme for Clarinet and String Quartet; also for Clarinet and Piano
- no opus number Quadrocopter - A Flight Game for Four Violins
- no opus number Shchedryk for Flute, Violin and Strings
- no opus number The Cheating Trumpeter, freely after Motifs from 'Der Struwwelpeter', for Narrator and Small Ensemble